



## The Participants

**David R. Zepecki**, Master of Ceremonies, is Vice President of the Milwaukee Society of the PNA and Treasurer of the Polish Heritage Alliance of Wisconsin, sponsor of the Polish Center and Polish Fest.

**Donald E. Pienkos**, University of Wisconsin-Milwaukee Professor Emeritus (Political Science), chaired its Polish Studies Committee.

**The Hon. Francis T. Wasielewski** served for 28 years as a respected, frequently honored, Judge of the Wisconsin Circuit Court for Milwaukee County. A dedicated and longtime community leader, Fran was President of the Polish Heritage Alliance of Wisconsin from 2004 to 2009. Since 2013 he has been a member of the Board of the Milwaukee Symphony Orchestra. Beginning his piano studies with the renowned Adelaide Banaszynski of the Wisconsin Conservatory of Music, Fran went on to advanced study at the University of Indiana School of Music. In addition to performing occasionally, Fran's life long love of the Piano continues as a student of Stefanie Jacob of the Wisconsin Conservatory of Music.

Special Thanks go to Mr Jeff Kuderski, Executive Director of the Polish Center and Polish Fest and Mr Jim Gaffney for creating the Poster Exhibit premiering this evening.

# The 1791 Constitution Celebrated Through Words, Music and Imagery

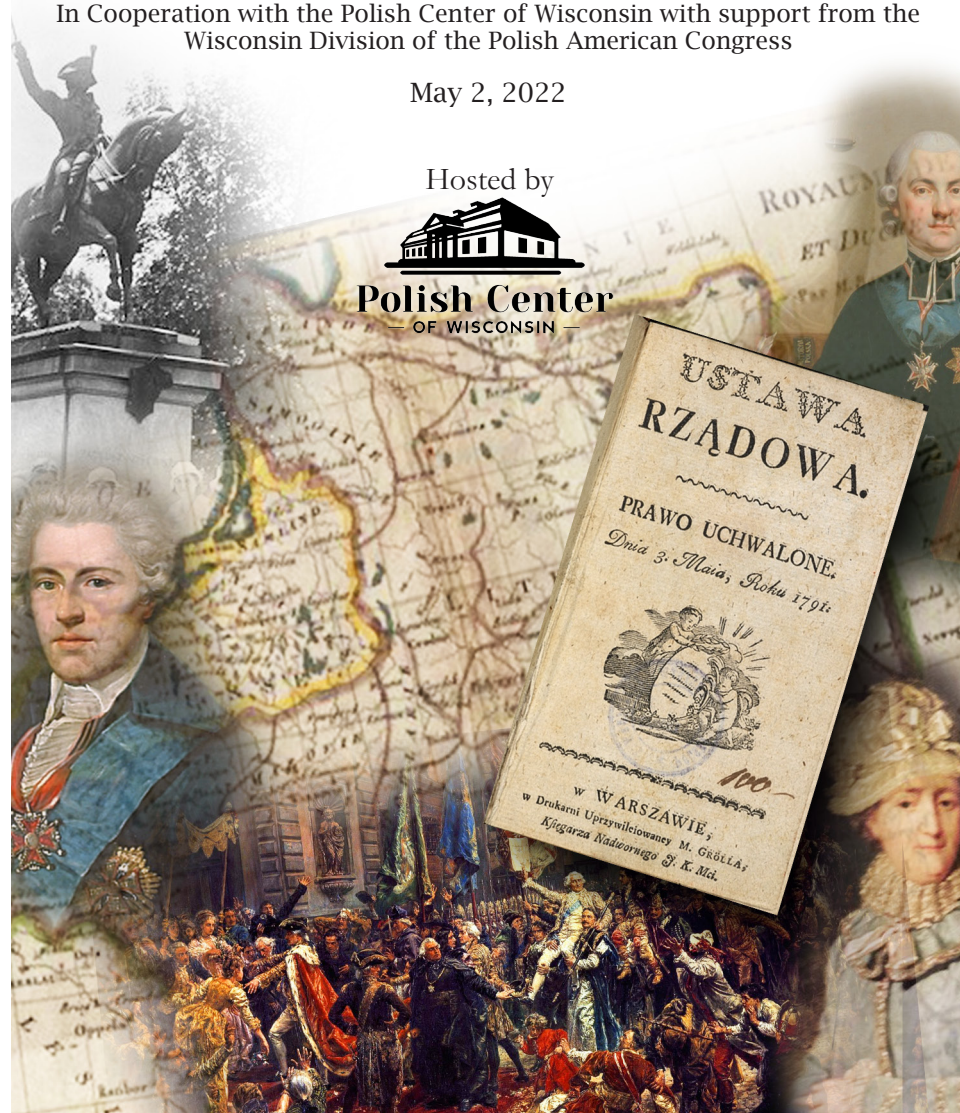
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The Milwaukee Society of the Polish National Alliance  
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Wisconsin Division of the Polish American Congress

May 2, 2022

Hosted by



**Polish Center**  
— OF WISCONSIN —







## Francis Wasielewski's Program will feature the following pieces:

### The Evening's Program

#### **A Word of Welcome**

David R. Zepecki

#### **On the Significance of the Constitution and the Poster Exhibit**

Donald E. Pienkos

#### **The Music of Fryderyk Chopin: Selections**

Francis T. Wasielewski

#### **Wine and Cheese Reception, Viewing the Exhibit, and Socializing**

#### **Selections of the Music of Fryderyk Chopin**

Mazurka opus 6, No.3 in E major  
Prelude opus 24, No. 4 in E minor  
Prelude opus 24 No. 19 in E flat major  
Grande Waltz Brillante in E flat major opus 18  
Etude opus 10 No. 3 in E major  
Polonaise opus 40 No. 1 in A major

Fryderyk Chopin (1810-1849) was born in Zelazowa Wola, near Warsaw in the wake of the third partitioning of Poland and in the midst of a new struggle for national rebirth in the time of Napoleon of France. Despite his fragile health, Chopin, an outstanding pianist, composed a massive number of mazurkas, polonaises, nocturnes, etudes, waltzes, preludes, impromptus, and a sonata that are widely performed to this day.

On Chopin's place in world music, Karol Szymanowski, his countryman and fellow composer, wrote in 1923: "The Polish character of Chopin's work is unquestionable, not because he also wrote polonaises and mazurkas ... as a Pole he reflected the very essence of the tragic break in the history of the people and instinctively aspired to give the deepest expression of his nation ... For he understood that he could invest his music with the most enduring and truly Polish qualities only by liberating art from the confines of dramatic and historic content ... This attitude was the reason why Chopin's works have come to be understood everywhere...Therein lies the strange riddle of his eternal vigour."